

Play & See

Participatory Piano Installation

CHARLIE
HOPPER-
WILLIAMS

**“Amazing to ‘see’ sound.
Beautiful, uplifting
experience.”**

—Participant at Arnolfini Bristol

**“I would give it 11 golden
stars.” (Ruby, 5)**

—Participant at Arnolfini Bristol

Arnolfini, Bristol
Credit: Jack Offord

Play & See is a participatory piano installation.

Sit down and play anything — a note, a chord, whatever comes naturally. The sounds you make generate living, moving worlds on a large projection screen: trees growing, birds scattering, skies shifting.

No instruction, no brief, no wrong notes.

The visuals are 12 handcrafted scenes, including two mini-games, responding to how you play as much as what you play — dynamics, timing, the weight of each note. Every session is different.





**CHARLIE
HOOPER-
WILLIAMS**



**Shown at Bristol Arnolfini, 2025.
Supported by Arts Council England
and MyWorld / UKRI.**

ARNOLFINI
EST. 1961
Photographer: Jack Offord

Installation Trailer:

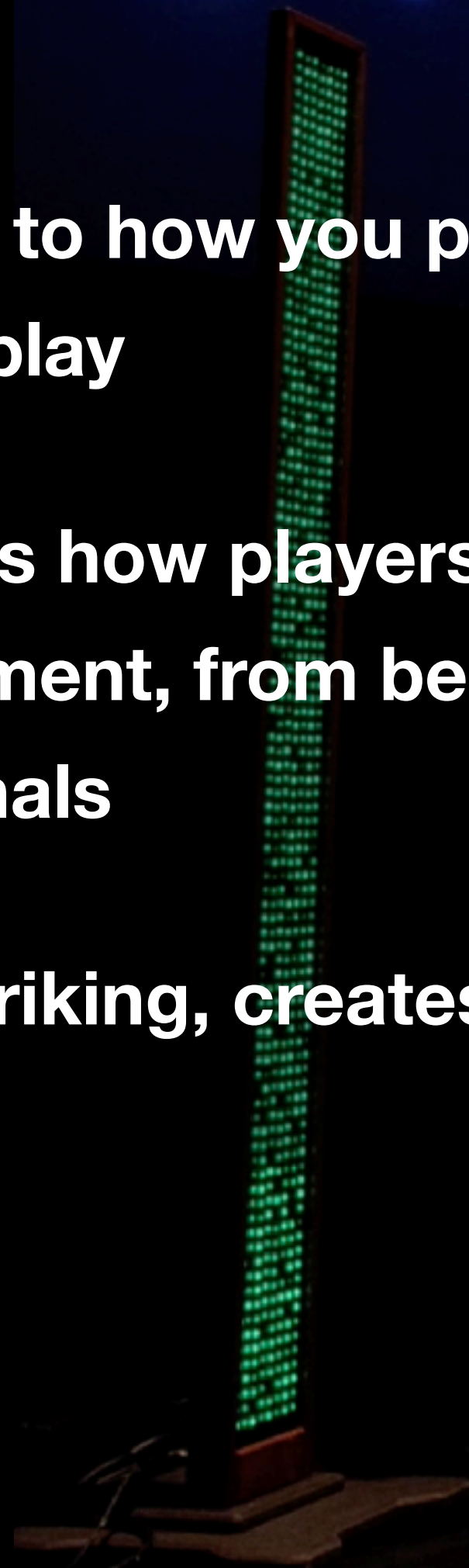




“Made me a better musician. Made me able to play & improvise in a way I never have before.”

—Participant at Arnolfini Bristol

- **Self-explanatory experience for all ages: no instruction, no brief, just play**
- **Responds to how you play, not just what you play**
- **Transforms how players relate to the instrument, from beginners to professionals**
- **Visually striking, creates organic dwell time**



Sculptural Edition

World premiere available, please enquire

Striking, standalone musical sculpture. Light-filled tubes rise from the back of each piano key. As that key is played, patterns of light rise along the tubes.

A one-of-a-kind playable work of art.

No screens, no buttons, no distractions.
Playful exploration without pressure.

Proprietary hardware, software, and design.

Runs on a standard single power plug
(110-220V). Ships in a custom flight case.



CHARLIE HOOPER- WILLIAMS

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